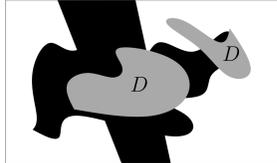


## Image Inpainting

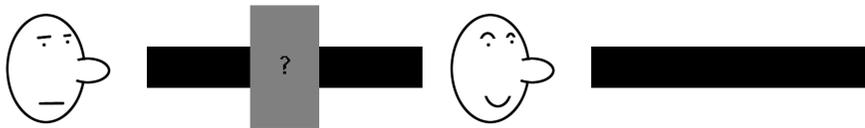
Image inpainting denotes the task of restoring a missing part of an image (inpainting domain  $D$ ) in a sensible way using information from the known part.



Destroyed image

Inpainted image

This forms a highly ill-posed problem. Even though it is not clear what is the best way to fill in the inpainting domain, it is desirable for a method to interpolate along large gaps (*connectivity principle*):



## Variational methods for inpainting

In the variational approach the target is to obtain the reconstructed image as a minimiser of a problem of the following kind:

$$\min_{u \in \mathcal{B}} \underbrace{\int_{\Omega \setminus D} (u - f)^2 dx}_{\text{fidelity term}} + \underbrace{\alpha \Psi(u)}_{\text{regulariser}}. \quad (\text{P})$$

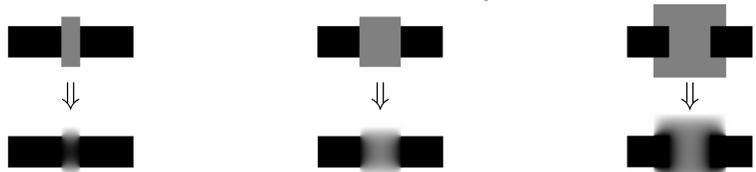
Here,  $\Omega$  is typically a rectangle,  $D \subseteq \Omega$  is the unknown part of the data  $f$  and  $\mathcal{B}$  is an appropriate space of functions with domain  $\Omega$ . The parameter  $\alpha$  balances the two terms in an optimal way. Small values of the fidelity term ensure that the intact part of the image remains intact, while the minimisation of the regulariser is responsible for the filling in process.

Different choices of  $\Psi$  result in different qualitative restorations of the missing part  $D$ .

### Examples

**Harmonic inpainting:**  $\Psi(\mathbf{u}) = \int_{\Omega} |\nabla \mathbf{u}|^2 dx$

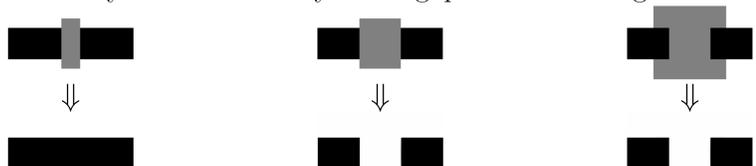
⇒ The result is too smooth – no connectivity



Harmonic inpainting restorations

**Total variation inpainting:**  $\Psi(\mathbf{u}) = \text{TV}(\mathbf{u})$

⇒ Connectivity is achieved only if the gap is small enough

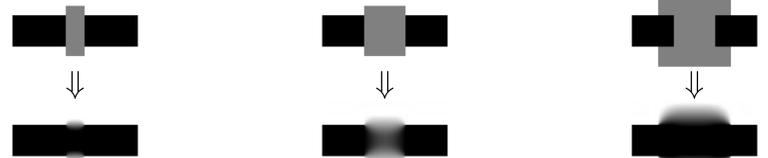


TV inpainting restorations

For smooth enough functions, the total variation can be thought as the 1-norm of the gradient,  $\|\nabla \mathbf{u}\|_1 := \int_{\Omega} |\nabla \mathbf{u}| dx$ . TV minimisation leads to *piecewise constant reconstructions*.

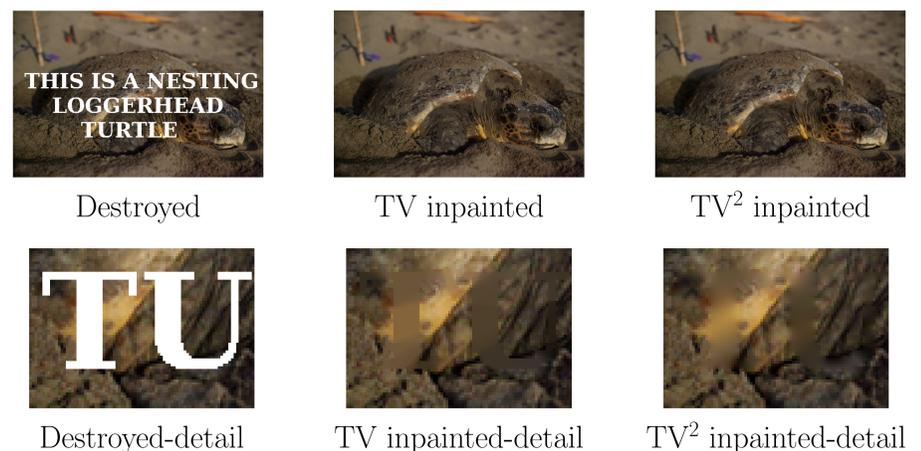
## The $\text{TV}^2$ inpainting approach

Choosing as a regulariser the second order total variation  $\text{TV}^2$  (which, for smooth enough functions, can be thought as the 1-norm of the Hessian,  $\|\nabla^2 \mathbf{u}\|_1 := \int_{\Omega} |\nabla^2 \mathbf{u}| dx$ ) one can achieve connectivity for large gaps:



$\text{TV}^2$  inpainting restorations

$\text{TV}^2$  inpainting results look more realistic since they avoid the – undesirable for natural images – piecewise constant structure of TV minimisation:



Destroyed

TV inpainted

$\text{TV}^2$  inpainted



Destroyed-detail

TV inpainted-detail

$\text{TV}^2$  inpainted-detail

## The numerical solution

Problem (P) is formulated as follows:

$$\min_u \|\chi_{\Omega \setminus D}(u - f)\|_2^2 + \alpha \|\nabla^2 u\|_1.$$

This can be efficiently solved through the *split Bregman* iteration after introducing the auxiliary variables  $\tilde{u} = u$  and  $w = \nabla^2 u$ :

$$u^{k+1} = \underset{u}{\operatorname{argmin}} \|\chi_{\Omega \setminus D}(u - f)\|_2^2 + \frac{\lambda_0}{2} \|b_0^k + \tilde{u}^k - u\|_2^2, \quad \text{Explicit solution} \quad (1)$$

$$\tilde{u}^{k+1} = \underset{\tilde{u}}{\operatorname{argmin}} \frac{\lambda_0}{2} \|b_0^k + \tilde{u} - u^{k+1}\|_2^2 + \frac{\lambda_1}{2} \|b_1^k + \nabla^2 \tilde{u} - w^k\|_2^2, \quad \text{Solved with FFT} \quad (2)$$

$$w^{k+1} = \underset{w}{\operatorname{argmin}} \alpha \|w\|_1 + \frac{\lambda_1}{2} \|b_1^k + \nabla^2 \tilde{u}^{k+1} - w\|_2^2, \quad \text{Explicit solution} \quad (3)$$

$$b_0^{k+1} = b_0^k + \tilde{u}^{k+1} - u^{k+1}, \quad \text{Simple update} \quad (4)$$

$$b_1^{k+1} = b_1^k + \nabla^2 \tilde{u}^{k+1} - w^{k+1}, \quad \text{Simple update} \quad (5)$$

where  $\lambda_0, \lambda_1$  are positive parameters. This leads to a very fast method, roughly of the same order with TV minimisation, producing however more satisfactory results in general.

## References

- Papafitsoros K., Schönlieb C.B. and Sengul B., *Combined first and second order total variation inpainting using split Bregman*, Image Processing Online, 112-136, (2013), <http://dx.doi.org/10.5201/ipol.2013.40>. **Online demo available.**
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